

Assumption Art Curriculum	K	1	2	3	4	5	6	7	8
Assumption's art curriculum fosters a child's natural creativity. Self expression is encouraged in addition to learning about different methods and media in art. Emphasis is put toward the National Standards for the Visual Arts and also toward maintaining a link between the academic subjects and the art class.									
CONCEPT - Understand and use a variety of techniques, media and processes									
Use the following media to create art:									
Crayon, colored pencils, chalk, oil pastels, watercolor, marker, clay, tempera and clear glazes									
Papier mache'									
Acrylics on canvas									
Use the following techniques to create art:									
Wax resist, tearing, cutting, gluing, mixed media, painting, collage, weaving									
Ceramics-techniques of pinching, coiling, rolling and throwing slabs, scoring and slipping									
Adding scraffito and designing on ceramics									
Adding knowledge of armature, greenware, bisqueware, kiln									
Measuring (correct use of the ruler), printing, constructing a sculpture in relief									
Photo-montage, using additive techniques to construct a sculpture in the round, cartooning									
In-depth study of color, discovering shadows and using impressionistic techniques of layering and blending colors to create depth, mixing colors, blending colors, space in the painting (foreground, middle ground, background), techniques with the brush (dry brush, wet on wet, stipple)									
Assemblage, ink and watercolor wash, mixed media and collage, demonstrate the correct use of tools									
Gain knowledge of visual structures and how they can be used to communicate									
COLOR									
Identify primary and secondary colors and know how to make secondary colors									
Identify tertiary colors									
Understand the color order of the spectrum (rainbow)									
Understand value and develop tints and shades of colors									
Understand complementary colors									
Understand warm and cool colors									
Understand the connections between emotion and color									
Learn to mix paint to produce monochromatic painting									
Experience watercolor, tempera									
Experience acrylics on canvas									
Learn about other artists who use color effectively (Monet, Rothko, Van Gogh)									

