

Assumption Music Curriculum	K	1	2	3	4	5	6	7	8
Have a basic understanding of musical concepts: rhythm, melody, harmony, media, form.									
<i>Rhythm</i>									
Recognize and demonstrate the difference between rhythm and beat.									
Recognize and demonstrate fast and slow concept.									
Recognize and demonstrate pulse and accent (meter).									
Recognize and demonstrate rhythm using syllables. (ta, tee-tee, ta-a, rest)									
Recognize and demonstrate rhythm using stick notation.									
Recognize and demonstrate rhythm using actual note values.									
Echo and create rhythmic ostinatos (clap, snap, stomp).									
Memorize, repeat and create rhythmic canons.									
Recognize, demonstrate and notate rhythm using actual note values.									
Identify and explain meter signatures.									
Identify & explain the relationship in rest values: whole to half, half to quarter, 1/4 to 1/8, 1/8 to 1/16									
Identify and explain syncopated rhythms.									
Identify and explain tied notes.									
Identify & explain musical terms and symbols: tempo markings--allegro, adante, lanto, etc. dynamic markings--piano, forte, etc.; other markings--coda, repeat, signs, fermata, etc.									
Recognize and explain polyrhythms.									
<i>Melody</i>									
Recognize and demonstrate matching pitches.									
Recognize and demonstrate high and low concept.									
Recognize melodic patterns as ascending or descending.									
Identify and repeat solfege syllables and handsigns.									
Echo and create melodic patterns.									
Recognize and demonstrate melodic canons.									
Identify letter names of the treble clef, lines, and spaces.									
Recognize and explain key signature.									
Identify and explain the intervals between pitches.									
Identify and explain a melody based on major and minor scales.									
Identify the structure of a major scale: arrangement of whole steps and half steps on the keyboard.									
Recognize and explain two part singing.									
Recognize melodic devices: sequences, transpositions, and inversions.									
Recognize the structure of modal, whole tone, twelve tone, pentatonic, and other scales.									
Recognize the use of graph notation.									

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Harmony									
Build chords with resonator bells.									
Accompany songs with resonator bells.									
Identify and play chords on autoharp.									
Accompany songs with autoharp.									
Accompany songs with glockenspiels, xylophones, & metalophones, using chords or ostinatos.									
Recognize and demonstrate the principle chords: I, IV, V									
Recognize and demonstrate chordal accompaniments: block chords and broken chords.									
Recognize and demonstrate the secondary chords: ii, iii, vi, vii.									
Recognize and identify the difference between homophonic and polyphonic harmonies.									
Recognize and identify the stacking of staves in vocal and instrumental music.									
Form									
Identify and explain repetition.									
Identify and explain contrast.									
Identify and explain binary form. (A B)									
Identify and explain ternary form. (A B A)									
Identify and explain strophic form. (A A A A-hymn)									
Identify and explain rondo form. (A B A C A B A)									
Identify and explain repetition, contrast, and variation.									
Identify and explain introduction, cadence, and coda.									
Identify and explain sonata allegro form.									
Tone Color									
Recognize and demonstrate loud and soft. (dynamics)									
Recognize and classify instruments.									
Recognize and classify voice types.									
Recognize and explain the differences between solo, duet, trio, and chorus.									
Identify and explain antiphonal music. (call and response)									
Recognize and explain the influence of media in symphonic, concerto, opera, oratorio, etc.									
Recognize and identify electronic sound sources.									
Recognize and identify various vocal & instrumental ensembles: vocal quartet, trio, duet, string quartet, woodwind quintet, ...									
Recognize and identify various ancient instruments.									

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Understand different aspects of liturgies and importance of their active participation.									
Liturgical Music									
Sing hymns and songs.									
Sing responsorial psalms.									
Sing service music.									
Sing children's Eucharist prayers.									
Listen to and respond to liturgical prayers.									
Identify the parts of the Mass, especially those that are sung.									
Demonstrate active participation in liturgical celebrations.									
Assume leadership role in liturgical celebrations by singing in the choir or playing instruments.									
Demonstrate active participation: sing, repond to prayers, listen, play instruments, lead song, etc.									
Identify and explain parts of special liturgical and paraliturgical celebrations: Holy Thursday Good Friday, Holy Saturday and special prayer services.									
Identify and explain the different seasons of the liturgical year: Advent/Christmas; Lent/Easter.									
Identify and translate the parts of the Latin Mass.									
Learn process & techniques for active participation in performances: vocal & instrumental.									
Learn to listen with discrimination to musical performances and learn vocab & evaluate.									
Voice									
Demonstrate proper posture by keeping back straight.									
Demonstrate posture by keeping shoulders and neck relaxed.									
Demonstrate proper posture by keeping both feet firmly on the floor.									
Demonstrate proper posture by keeping head up.									
Breathe deeply, feeling the expansion of diaphragm muscle and whole mid-section.									
Attack each note on pitch never slurring.									
Sustain notes on the vowels.									
Pronounce final consonants at the very end of the note clearly and quickly.									
Blend voices.									
Recognize and follow conductor's directions.									
Demonstrate the ability to match pitches.									
Recognize and identify the changes in the voice that occurs in both boys and girls in junior high as both normal and natural.									

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Performances									
Demonstrate audience awareness through correct posture and facial expression.									
Demonstrate enthusiastic and energetic participation in the performance.									
Learn notes, words, and movements thoroughly to have a positive feeling of oneself & performance.									
Memorize scripts and songs thoroughly before rehearsal and performances.									
Design and fabricate props & costumes that contribute to the overall appearance of performance.									
Design and fabricate scenery and sets that contribute to the overall appearance of performance.									
Design & set up sound & lighting systems that contribute to overall appearance of performance.									
Design & write promotional material for the performance: programs, posters, newsletter articles...									
Identify and train stage crew and technical crew for the performance.									
Understand the many different styles of music in historical and cultural contexts.									
Be exposed to many uses of music: entertainment, enjoyment, and relaxation.									
Develop a further understanding of composers, styles, and periods in music by listening.									
Identify the composer and the musical period or style of the piece.									
Describe the piece using descriptive words and musical terms.									
Recognize & explain piece using elements of rhythm, melody, harmony, form and tone color.									
Recognize & identify the purpose of intent of the composer writing the piece.									
Identify and explain the particular time period in which the composer was writing; types of instruments, trends in art, historical events, social and economic conditions, etc.									
Further develop an understanding of music for entertainment by studying musicals.									
Recognize & identify the songs, characters that sing them, the voice type, and the media e.g. solo, duet, trio, or chorus									
Identify and explain the plot and the main characters.									
Identify the author, composer, and lyricist.									
Develop music reading skills by playing the recorder.									
Demonstrate the proper way to hold the recorder and the proper way to produce tones.									
Demonstrate proper fingerings. (C--high D)									
Demonstrate music reading skills.									
Develop music reading skills by learning to play the keyboard.									
Locate notes by identifying groups of two and three black keys.									
Demonstrate five-finger hand positions: right hand, left hand both hands.									
Recognize and demonstrate the difference between moving by steps, skips, and repeated notes.									
Recognize and identify notes on the grand staff.									
Recognize and demonstrate the principle chords: I, IV, V7; using block chords, broken chords and Alberti bass.									